

Some UFO photographers 'peculiar'

UFO photographers can be very peculiar people, Mr Frank Gillespie, one of the delegates at the UFO conference at the Belconnen Way Hotel, said yesterday.

Many people collected photographs and when they found abnormalities in prints concocted a story to go with them.

"Many a good story has been built around the white spots on a print caused by dust and fibres on the negative", he said.

"Then there are those people who deliberately set out to de-

ceive... There are usually glaring flaws in their pictures, and it must take a lot of nerve to proceed with their attempted deception".

Some of the methods used to fake photographs included saucepan lids, time exposure of lights with a moving camera and car hub caps.

One case which stood out from the others was a man who attempted to photograph a fast-moving object with an instamatic camera. When there was no trace of the object in the print he pointed to a printing defect in the previous picture as his UFO.

The conference was also told yesterday of the results of a survey of new-

day of the results of a survey of psychological reactions to UFO events by Mr Mark Moravec.

The most common reaction was fear, followed by curiosity and amazement.

In a number of cases there were also physiological reactions, and the most common were insomnia, sensitive eyes and headaches.

In his conclusion he said the fact that many people feared something which officially did not exist was a powerful reason for an urgent and serious study of UFO phenomena.